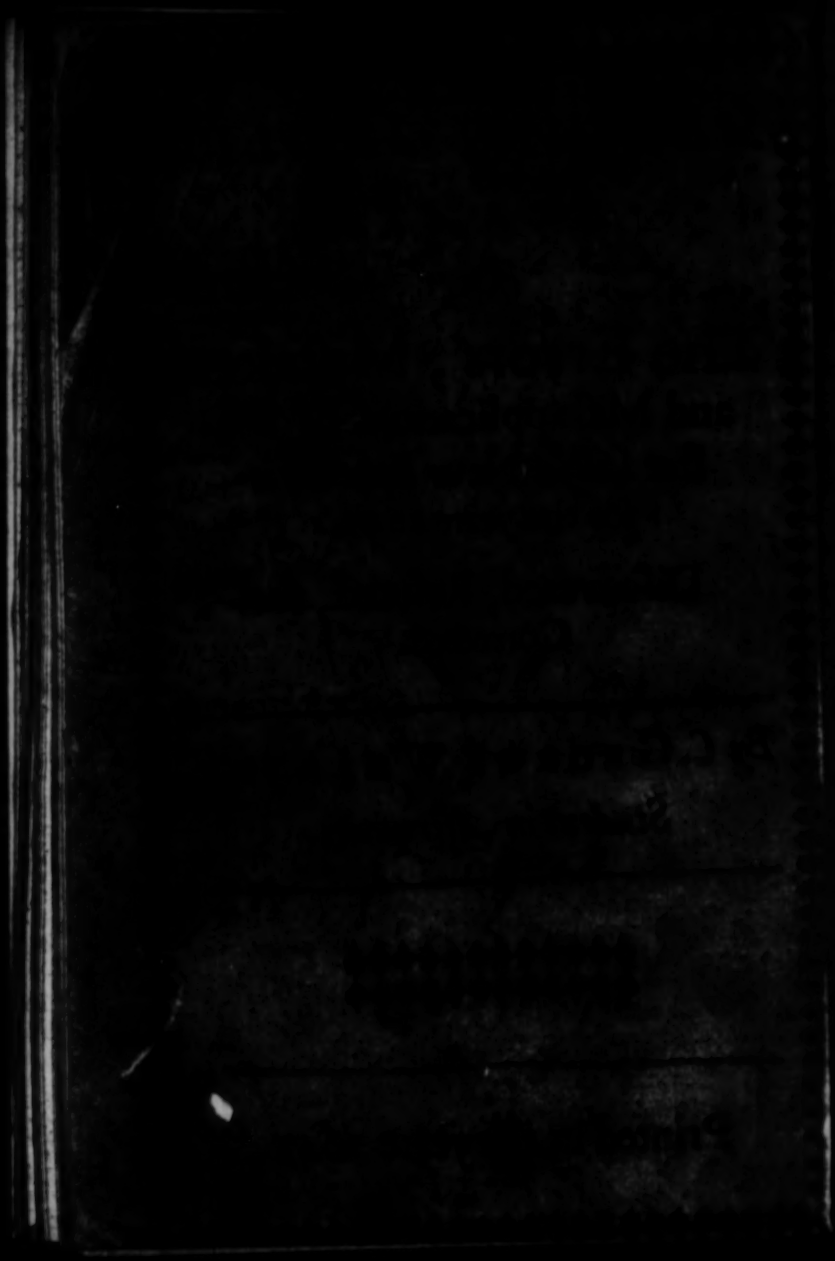

230 a 7

the Moon moveth (according to longitude) in that space of time, by so much hath *Lilly* erred in the Moones true place at noon, for every day in the yeare: which, what it is for the said first of *January*, I examine thus:

If the Moone in 24 houres, move 12 degrees, 24 minutes in Longitude,

What moves she in 30 min. of time?

Facit 26 min. Jeyd.

And by so much hath *Lilly* erred from her true place the said first of *January* at Noon: So that whereas he hath placed her that day in 21 degrees, 10 min. of Pisces, she ought to have beene in 22 degrees 36 min. of the same Signe.

And when she is in her swift motion, he commits a greater Errour: as the tenth of *March* 1647. (if you examine it according to the former rule) you shall find just halfe a degree (or 30 min.) error; and in stead of 26 degrees, 3 min. of Virgo, (wherein *Lilly* hath put her that day) she should be in 26. degree 33 min. of the same Signe.

The next thing which I meane to take notice of, is, his Scheme erected to the Apparent time of the Moons Eclipse upon the tenth of *January* 1647. at 9. houres

and

the

and 10 min. P. M. as he hath taken it from *Archyladius*, by deducting 50 min. for the difference of Meridians betwixt *London* and *Brunswick*: and to the same time I erect the Figure of Heaven, according to the Doctrine of *Regiomontanus*; and comparing his printed Scheme with that, which I had more curiously set, I find *Lilly* still bungling and botching, but without any result of truth: For, whereas he hath made the Cuspe of the tenth House 22 degrees 20 min. of Gemini, according to exact Calculation, it is no lesse then 23 degr. 30 minutes, whereby it appeares, that Master *Lilly* hath mistaken 1 degree, & 10 mi. in the Cuspe of the *Medium Cœli*.

And in the Ascendent of the same figure, he hath mistaken above one whole degree, viz. 1 degr. 10 min. for hee hath made the Cuspe thereof but 23 deg. and 51 min. of Virgo, which should have been 25 degrees, and 1 min. and the like Errors follow in the seventh house of the Figure; and proportionably in all the rest, which makes me wonder with what face this senseſſe botcher dares teatme me an *A. B. C.* fellow, when all men may perceive

him

The Eclipse he makes the first generall subject of his Discourse, the effects where-

bowels

a filthy and confused heap, and

bowels of this Kingdome? and where lyes the fault now they are not sent home ay gaine? Have the Scots baffled and outwitted your wise and grave Senators? Have they put you in mind of your Covenant, and thereby blasted the fruit of your foure yeares — ? What pitty it is you must not enjoy your Humours; what griefe it is you must yet be troubled with a King?

Lilly. *I doe still confide in the Integrity of the Scottish Nobility and Clergy; and hope there may be unity betwixt the two Nations, &c.*

Wharton. You Confide, and you Hope; but what is that to the Portents of Heaven? It is expected that you should Astrologically, and thereby impartially relate, what the Signes, Planets, and Starres doe premonstrate to happen in these Kingdomes, what signes they have of War, or what of Peace. Or in plaine tearmes, whether the former Unitie and League, betwixt the Scots and the Parliament is likely to bee broken, or continued: and of this it is that people would be satisfied, and not of your *hopes*, and your *confidence*, and yet any man that warily reads you, shall find you very dubious

bowels

(their Senators Significator) unfo-

The Conjunction of Jupiter and Mars hath signification of such Events as are caused of Raine and Show; It foreteles corruption of the Aire and Warre: And if Fortune predominate at the time of their Conjunction, he signifieth that which is wholsome and good, but if a Malevolent, the contrary: understand also, that so often as a fortunate Planet shall bee joyned with a Malevolent, the naturall Effects of that which is strongest shall appeare.

Now if *William Lilly* could but have sent a Figure rightly to the Apparent time of this Conjunction of Jupiter and Mars, which happens (by the Rudolphine Tables) upon the 23 day of *March*, at seven a clock and 54 min. P.M. in the Meridian of *London*, it would but have taken the paines

Fortunes

strology to delude the world with a

ster in the Revolution. And if

of it against his will) his quotaion of *Bonatus Pag.* 55. (by great fortune) is very true and pertinent, whereby is proved a yeare of scarcity of Corne and other Provision for the use of man: But the application of his next Aphorisme out of *Haly* is very illicite, and ignorant, for although he affirme it shall assuredly come to passe in those parts of this Kingdome, which lye South-East, and full South from *London*, but nothing so violently as in the Kingdom of *Ireland*: I shall prove him here and errand Botcher: For, if he had understood the Aphorisme; *Saturn.* ought to both infortunate *in alto loco*, and elevated above all the other Planets, or otherwise it hath no signification, which he is not in this Figure; For although he be weake in his Essentiall Dignities, yet considering his other Accidentall fortitudes, he is indifferent strong and powerfull, so that the Aphorisme will not serve for this Position. And if you will know the principall waies by which a Planet may be said to be elevated above another, they are three, *viz.*

ted above another, which is further removed thence, and if we consider here which of the Planets is most elevated *secundum Augem*, wee shall finde that *Mercury* is in *Apog. Epicicli*. 12. *March Mars* is in *Apog. Eccentr.* the 14. of March, and *Saturne* is not in *Apog. Epicicli* untill the 4. of *May* following; so that this way *Mercury* and *Mars* are both elevated above *Saturne*.

And hereby the way will I put Mr. *Merline* in mind of one mistake in this kind committed in his *Englands* Prophetically *Merline Pag.* 78. Where he hath put *Saturn transire Apoge.* on 20. *Martii & Jupiter Epicicli sui superiorem partem* 23. *Martii*, whereas *Saturne* is in *Apog. Epicili* the 10. of *March* and *Jupiter* the 13. so but only 10. daies Error in each committed.

The 3. way by which a Planet may be said to be elevated is in respect of their places in the Figure; as he that is above the earth is more elevated then he that under is the Horizon, he that is in the 12. House is elevated above an other Planet in the Ascendent, he that is in the 11. above any in

In respect { Latitude from the Ecliptique.
of their { Nearnesse to their Auges.
{ Oblation in the Figure.

A Planet is said to be elevated above another (according to Ganivetus (cap. 1. differ. 3. of his booke entituled Amicus medicorum) who hath greatest Northerne Latitude from the Ecliptique: now if we Calculate rightly, we shall find Mars elevated above all the rest of the Planets, the moone excepted, for he hath 3. degrees of North Latitude, and Saturns Latitude is meridionall no lesse then 2. degrees 6. min. So Jupiter hath 0. degree 47. min. of North Latitude, Venus 1 degree. 10. min. and Mercury 2 degree 5. min. both South, and the ☽ indeed hath 4. degree 47. min. of N. Latitude so that in respect of Latitude, Saturne is the most deprived of all the Planets in the Figure, and the moone most elevated next Mars, and then Jupiter.

The next way is in respect of a Planets propinquitie to his Auge, according to Ptolomy: So that the Planet which is nearest the Summitie of his Epicyle, is elevated

mentioned; and no doubt, but it will serve both their turns; yet I cannot passe by one grosse errour (above all the rest) committed by this wooden Prick-eare *John Booker*, in his new Almanack for 1647 (which may be easily known, by the signe of the Logget-head in the front of it) upon his judgements of the yeare at the Vernall Ingresse, where he saith that *Jupiter* is in *Aferrabunt hora revolutionis*, and accordingly drawes fine Peaceable judgement from *Jupiter*, being in the Ascendent, when notwithstanding, *Jupiter* is above 30 degrees (or a whole signe) distant from thence, and so in the 11 house, as you may see in *William Lillies Figura mundi*, in his *Anglicus*, erected, for the same time and place, by which the Reader may perceive what certainty can be in this dull fellows Prognosticks, who is thus palpably & intolerably erronious, as to misse no lesse then a whole signe in the place of one Planet?

And thus have I diligently and carefully examined *William Lillies* Discourse, wherein I find him very foolishly rash, and even brim full of malice and ignorance; and do now assuredly know him unworthy the name of an Artist. I could have taken notice of a great many more Errours, &c. and particularly in his Translation of those first 50 Aphorismes of *Ptolomies Centilogui*, wherein he showes himself ignorant in the Originall, so hath he infested some of them with his own foolish Commentaries, and (amongst the rest) a ridiculous